

u3a learn,
laugh,
live

Wadhurst & District

NEWS

September 2025

Wadhurst & District u3a

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To contact a member of the Committee, please telephone **01580 200647** or email using the links in the **'Contacting Us'** page on our website:

www.wadhurst.u3asite.uk

TO JOIN Wadhurst & District u3a

Download a membership application form and a Gift Aid form from the **'How to Join'** page on our website.

You can either

print, complete the forms and return them with a cheque for the annual fee of £25 to our membership secretary by post,

or

fill in the forms electronically, email them to our membership secretary, and pay the annual fee of £25 online to Wadhurst & District u3a.

Further details are given on the application form. Ring Sheila Jemmett at **01580 200647** if you have any questions.

ONLINE PAYMENTS TO Wadhurst & District u3a

Lloyds Bank, sort code: 30-98-77, account number: 48499968,
In name of: *Wadhurst u3a*

NEWS Magazine Editor: Philip Cheung

COPY DEADLINE for the December 2025 issue: 25th Nov 2025. Please email copy to 'NEWS Editor' using the **'Contact Us'** page on our website.

From the Editor

Come mid-2026, I shall have completed a ten-year stint as editor of this magazine. Much as I enjoy doing the job, and continue to learn about word processing, English grammar and much else, I think it is time that I step down. If anyone wishes to have a go at editing NEWS, please email me using the “Contacts” page of our website to arrange for a chat over a coffee.

Philip Cheung

Dates for your Diary

By the time this magazine reaches you, the deadline to reply to the invitation of the Birthday Party on 11th September will have already come to pass. However there are still two more members-only and free social events to come before the end of the year. They are:

Wine and Cheese Party
on Thursday 23rd October at 6.30 pm

and

Christmas Party
on Thursday 11th December at 2.30 pm

Please keep these dates free and look out for the notices in the monthly bulletins.

Selected Group News

Wadhurst & District u3a has over thirty interest groups to offer. Here are news items from some of them. Do not hesitate to contact the convenor if you are interested in an interest group. Contact information can be found on the centrefold. You can also email convenors using the links bearing their names on the group pages in Wadhurst & District u3a's website:

www.wadhurst.u3asite.uk

ART APRECIATION

Margot Yeo

On Thursday 7th August seven of our group went up to London to see part of the Barber Collection at the Courtauld Gallery. The gallery is a part of the Courtauld Institute of Fine Arts, London University, and houses examples of European art through the ages for degree students. Since the gallery was moved to its present site it has been opened to the public.

We were able to see eighteen of a much larger collection held in the Henry Barber Institute of Fine Arts, University of Birmingham. One day perhaps we will be able to visit it for a day, making our journey there by train!

On entering the room in which these pictures are hanging you are greeted by the most amazing portrait of a young and very beautiful girl, a Russian Countess, painted by a French female artist, Elizabeth Vigée Le Brun, around 1800. It certainly has the feminine touch don't you think? No reproduction of her will do this picture justice. You really have to stand in front of her while she looks at you with interest, as if she is part of your conversation - really remarkable.



Portrait of a young Russian countess by Elizabeth Vigée Le Brun (circa 1800).

There are another two portraits: one by Frans Hals of a man with a ruffle round his neck and holding a skull, which denotes the passing of time, and the other by Dante Gabriel Rossetti, the founder of the Pre-Raphaelite movement. The latter is so different in style from the other two, long flowing copper coloured hair and very fair skin.

When I was young I always thought that portraits were rather boring and only enjoyed landscape paintings. Now, in my more mature years, that is reversed. However there are several lovely landscape paintings by Impressionist artists, not painted in the loose style that we normally associate with them. There is also a Turner.

All in all the Courtauld is well worth a visit. Do it before 22 February 2026 when the exhibition returns to Birmingham.

After lunch we decided to go to another small exhibition at the Mall Galleries.



A complete contrast to the morning, the framed pictures were all photographs, mainly in black and white with the occasional one in colour. They were taken by the photographer You Lap Tang, a seventy-year-old financier. With many hobbies and a travelling addiction, he has visited 151 countries. The pictures on show were all taken in Italy, of the big cities and quaint hill top villages, sea and landscapes. All were for sale for around £80, the proceeds going to charity.

Mr Tang could certainly create wonderful atmospheres with his lens!

On our way out we were able to choose a flower from large displays at the reception entrance. Do you think that our choices relate to our personalities?

New Group

CREATIVE ARTS & CRAFTS

Maria Lemont

Join this New Group beginning Thursday 23rd October, from 12.30 to 3pm at Sparrows Green Pavilion, and continuing every 4th Thursday of the month thereafter.



Maria is a professional Mixed Media Artist and an experienced art teacher. Her aim is for members to make a creative piece every month to take home, in a relaxing and social atmosphere. All levels of ability are welcome. Wire-work Christmas decorations, lino cutting and printing, and stencil cards are some of the ideas. Materials will be bought by Maria.

There will be a charge of £5 per session approximately, for the hire of the Pavilion and materials.

For more details please consult the website or contact Maria using the information on the centrefold.

HISTORIC BUILDING VISITS

ELTHAM PALACE

Jan Whiteley



On a glorious June morning we set off with Daryl from Empress Coaches to see Eltham Palace with its medieval Great Hall, fabulous Art Deco House and lovely gardens.

We were greeted at the door to the Art Deco House by an English Heritage guide, Jonathan, who gave us a brief history of the Great Hall and the Sir Stephen and Lady Virginia Courtauld's 1930s Art Deco Mansion.

The whole area is part of the Crown Estate and managed by English Heritage. We were admitted under the "Learn and Education" umbrella, so as such, the Wadhurst u3a group got free admission!!

The Art Deco Mansion, was quite incredible and is one of the finest in the country. We went in at 11am, before it got busy, so were able to have a good wander around. There



was plenty of signage and photos to help us understand how the Courtaulds wined and dined their famous guests in the beautiful panelled dining room and stunning entrance hall, all in the company of the famous family lemur called Mah-Jongg! Lady V's bedroom and indulgent gold plated bathroom were quite something too.



The Great Hall was the home of Henry VIII when he was growing up. After he became King he was a frequent visitor. It is enormous and



was blissfully cool when it reached 30 degrees outside! The double hammer-beam ceiling was incredible and at the minstrels' gallery our guide Jonathan gave a talk about the history of the hall.

The garden was lovely to stroll around with a moat on three sides and garden rooms along the fourth. A rose garden and a beautiful contemporary planting lined the south moat.



The Orchid House Café in the fairly new Visitor Center offered us a good choice for lunch. Later quite a few of us had cake and tea before climbing back on board the coach for a slightly longer journey home.

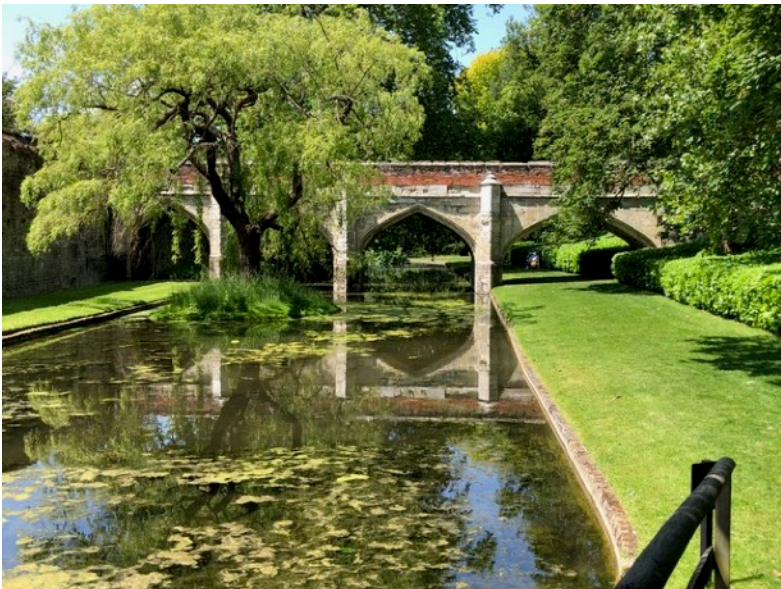
It was agreed by all a great trip and a brilliant day out, so I might think about doing another one next year, despite all the earlier trials and tribulations of arranging the day!!?!!



Ann Bainham adds:

Iris Glover and I found two very comfortable seats under a walnut tree. We looked at the house and the London skyline and really enjoyed the day. The slightly incomplete moat was picturesque, and the house well worth seeing. I was impressed with how the medieval part was joined to the Art Deco part, and learnt a lot about the Courtaulds who must have spent a fortune there.

Iris and I thought it was a well organised outing, and we were very thankful to Jan for organising it.



HOME GARDENS

Rosemary Johnson

The Home Gardens Group has got off to a wonderful start this Spring. All the members of the group met in March so that we could start planning our garden visits for the season.

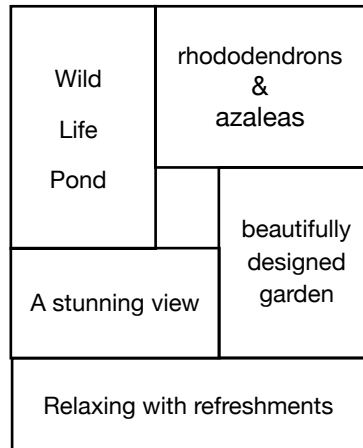


Our visits started with a Spring visit in April to a member's stunning garden. It has been transformed from a meadow to the wonderful garden it is today. It has a beautiful wild life pond, amazing stocked borders, and views over Wadhurst Park that are truly breathtaking. We completed the visit with tea and cakes which was a lovely social event giving us the perfect time to share garden tips and ideas.

We visited another large garden with a magical walk through stunning rhododendrons and azaleas.

We have visited so many lovely gardens, some large, some small and some very small like mine! The weather has been amazing and we still have more gardens to enjoy.

Each member chooses when they would like the group to visit their garden so there is no fixed schedule. If you love gardening as much as we do, and would like to join this group, we do have room for two more members. If interested please contact Rosemary using the information on the centrefold or on the website.



*Caption to photos
on back cover*

MODERN ARCHITECTURE

Tim Ball, Jane Austin

The Modern Architecture group recently went to see the buildings designed by Sir Basil Spence in the 1960's on the Falmer Campus of Sussex University.



Sir Basil Spence was a significant 20th-century architect, best known for his design of Coventry Cathedral and his work blends modern design with traditional craftsmanship.



The Meeting House



The magnificent window in the roof of the Meeting House is called 'The Eye'. It was designed by Sir Basil Spence's son-in-law and business partner, Anthony Blee. Made from coloured glass and black epoxy resin, it is positioned at an angle in the conical roof of the building so that the light shines directly onto the altar.

ROCK & POP *Those were the days!* *Tim Ball*

Music holds the key to many of our memories so join us to share the music that has accompanied your life; on the radio, on the TV, at the cinema or on records that you bought.

Recent meetings have included:

- A journey to rock music from The Beatles via Led Zeppelin to GreenDay
- Memories of Newcastle concerts from from the 60's and 70's by Lindisfarne and Coliseum
- Great music festival performances

Meetings are held in Tim's flat opposite the Greyhound. Note that it's on the first floor with some stairs.

Wadhurst u3a Interest Groups

Interest Group	Convenor	Day of Month	Time	Venue
Active Plus	Jane Austin	Thursdays	10.05	Uplands Sports Centre
		Tuesdays	11.10	
Art Appreciation	Margot Yeo	<i>See website</i>		
Art at Ticehurst	Kris Armstrong	last Friday	14.00	member's home
Art at Wadhurst	Sheila King	2nd Tuesday	10.00	Carillon Cottage
Ballroom & Latin Dance	Cindy Burden	Fridays	11.00	Ticehurst Village Hall
Book Group One	Margaret Jones	<i>See website</i>		
Book Group Two	Janet Pelham	4th Wednesday	14.00	Carillon Cottage
Book Group Three	Jane Austin	2nd Monday	14.00	Orchard Room
Bridge	Liz Rosevear	Thursdays	10.00	Sparrows Green Pavilion
Chair Yoga	Jane Austin	Mondays	12.30	Uplands Sports Centre
		Thursdays		
Creative Arts & Crafts	Maria Lemont	<i>starting 23rd Oct - see website for details</i>		
Croquet	Jane Austin	Summer only	14.30	Wadhurst Cricket Pavilion
Family & Social History	Sheena Carmichael	2nd Thursday	14.00	member's home
French Conversation	Philip Cheung	1st Wednesday	10.30	member's home
Friendly Computers	Philip Cheung	<i>contact convenor for individual sessions</i>		
Gardening	Sheila Jemmett	3rd Tuesday	10.00	tba
Historic Building Visits	<i>See website for latest news</i>			
Home Gardens	Rosemary Johnson & Sue Bridges	fortnightly	-	member's home
Kindfulness	Susie Swift	4th Friday	10.30	member's home
Knit & Natter	Kate Metcalfe	1st Tuesday	14.30	member's home
Life Writing	Jessica Brown	alternate Tue	10.00	member's home
Mah Jong	Norwill Hazell	2nd & 4th Thu	14.00	member's home
Modern Architecture	Jane Austin	<i>See website</i>	14.00	Sparrows Green Pavilion
Play Reading	Philip Cheung	<i>See website</i>	14.00	member's home
Poetry Reading/Writing	<i>Suspended - awaiting new convenor</i>			
Rock & Pop	Tim Ball	<i>Check with convenor</i>		member's home
Science & Technology	Philip Cheung	1st Tuesday	14.00	Sparrows Green Pavilion
Show & Tell	Eileen Ramm	4th Thursday	14.00	member's home
Strictly Fitstep	Sara Irwin	1st Wednesday	13.00	Ticehurst Village Hall
		other Wednesdays	11.15	
Sunday Singles Lunches	Mary Brewer & Iris Glover	3rd Sunday	12.00	<i>check with convenors</i>
Table Tennis	Philippa Standley	Tuesdays	12.30	Uplands Sports Centre
Tai Chi	Uplands u3a Tai Chi	Wednesdays	11.00	Uplands Sports Centre
Ten Pin Bowling	Lynda Emberson	last Friday	14.00	Hollywood Bowl, TW
Walking	Sarah Parry	2nd Thursday	10.00	<i>check with convenor</i>
Wine Appreciation	Jane Austin	4th Wednesday	17.00	<i>check with convenor</i>
Yoga online	Sara Irwin	Mondays	9.30	Zoom

To email convenor: On the u3a Wadhurst website (see below) select the Group concerned.
Click on the *link* labelled **Convenor**.

*** Consult our website: www.wadhurst.u3asite.uk for up-to-date information. ***

SCIENCE & TECHNOLOGY

Philip Cheung

At our July meeting, three members made short presentations to round off our meetings inspired by Ed Conway's book *Material World*. Neil Lynn spoke about manganese nodules that formed on the seabed and Howard Hughes' 'attempt' to mine them when his true motive was to raise a sunken Soviet nuclear submarine from the depths off Hawaii. Philip Cheung spoke about his thoughts on revisiting four industrial chemical processes that he had come across in his A-level Chemistry classes. Eileen Ramm contributed the following poem:

Take it with a grain . . . (of salt)

*There are many things I don't understand
But quite a lot that I do
I can make a curry and apple pie too,
But physics and chemistry I haven't a clue.*

*I can hand stitch a hem
Or cook a good roast
But ask about lithium
And my brain is toast.*

*(Which is why I joined this noble group
And took Philips advice on Ed Conway's book)*

*The chapter on salt
Interested me the most
I had swum in the Dead Sea
(back in 2003).*

*So here is a recap
Of what I've learnt to date
In simple terms . . .
I hope you appreciate!*

*Sodium chloride is salt
And salt kills bacteria
Like staphylococcus
And listeria.*

*Without baking soda
A spin-off in salt making
What would put the crinkle
In ginger biscuits when baking?*

*Then there's bleach, caustic soda,
Bicarb and chlorine
To clean the toilets and also
The water I'm drinking.*

*I love the idea of salt as crystals,
Flakes and brine,
Which preserves fresh food
And gives it time.*

*Prosciutto, salami, parma ham and salt beef,
Would not exist
and cheese too
Needs lots of salt to mature it from new.*

*And come the cold winter
Cheshire salt is the hero,
To melt ice and snow
When the temperature's zero.*

*I could carry on with this poem
But the next chapter looks intriguing,
It's all about saltpetre –
So I want to get reading!*

We had a rest in August and will kickoff in September with a new series of meetings inspired by the recent BBC documentary **Human** the five episodes of which cover roughly:

- The *Out of Africa Theory*,
- To Australia via South and South East Asia, and the *Hobbits*,
- To Europe and the Neanderthals,
- To the Americas and the beginning of agriculture,
- The beginnings of cities and the invention of writing.

Our meetings will explore further the topics that members find particularly interesting, plus others topics that were not covered by the BBC series such as the Aquatic Ape Hypothesis, domestication of animals, the first cities and the invention of writing.

If you are interested in our meetings please send me an email using the information on our website: www.wadhurst.u3asite.uk or on the centrefold. I'll reply to confirm the date and venue of our meetings. A small contribution of £2 is required towards the hire of the venue and a cup of tea with biscuits.

SINGLES SUNDAY LUNCHES *Mary Brewer & Iris Glover*

We have been meeting every other month through the summer. We meet next on September 21st and the lunches will continue on a monthly basis until March. Hopefully we shall have one or two different venues which we are investigating at the moment. However, I can tell you that our Christmas Lunch will be at The Elephants Head on December 21st. This requires early booking as it is so near to Christmas. Please put it in your diaries if you wish to come. They have always been extremely accommodating in the past giving extra pleasure with decorations and crackers etc.

Any new members are welcome. Just ring Mary or Iris using the telephone numbers on the centrefold on the Wednesday before each third Sunday to discover the venue and give a meat order. We continue to meet at 12.20 to give you time to purchase a drink, if required, and find a seat by 12.30.

Looking forward to seeing you all.

STRICTLY FITSTEPS

Sara Irwin

Strictly Fitsteps classes have room for anyone wanting to enjoy Wednesday mornings at Ticehurst Village Hall with classic ballroom steps and a wide variety of music! On the first Wednesday of the month, the class begins at 1 pm at £8pp. On all other Wednesdays the classes begin at 11.15am at a cost of £6pp. The cost includes instruction and hall hire.

We are a friendly group and would like to share this dance form of exercise with everyone. No partners needed. Our classes are led by our enthusiastic instructor, Amanda, for an hour. Amanda is a qualified, skilled ballroom dancer and teaches us Waltz, Cha cha cha, Tango, Quickstep, Samba etc. You can choose your own pace of dance/workout. You are also encouraged to sing along as you exercise and share your music preferences.

We look forward to welcoming new members to *Strictly Fitsteps* anytime. Come along and try a class yourself. No expertise needed and 'two left' feet no problem - just come and dance!

TEN PIN BOWLING

Lynda Emberson

Our next session will take place on –

26th September at 2.30pm

and at the same time on the last Friday of the month thereafter.

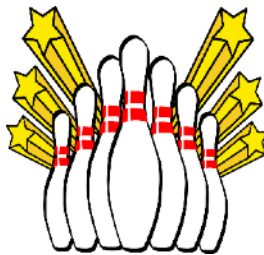
Venue: Hollywood Bowl, Knights Park,
Longfield Road, Tunbridge Wells, TN2 3UW

Both Hawkhurst and Wadhurst u3a members are invited.

So that I know how many lanes are needed
please contact me in advance:
using the information on the centrefold or via the website.

Please be aware that the cost has probably increased for the new
academic year – it is approximately £7.70 for 2 games.

Still good value!



Our last game was played on 27th June when we had 7 members playing.

Don Beverley from Hawkhurst had the top score of 143 but looking back over the year we have all improved. It is not a competitive sport but the men do like to have a bit of banter. Meanwhile the ladies enjoy a chat and a coffee. It is supposed to be a social time but also a chance to get you moving – if you are not steady on your pins there is apparatus to help and any movement is better than none. If you don't have transport please let me know and I will arrange for you to be picked-up.

WALKING

Sarah Parry

We had our u3a Walking Group summer lunch here at Walters Cottage in perfect weather: a great turn-out and a lovely relaxed occasion to sit in the garden, eat, drink and chat.



We've continued walking monthly, making the most of the good weather and carrying on regardless in bad (of which we've had very little actually...)! We try and vary routes to give everyone opportunities for the length and terrain they like best, both around the local area and further afield. We are incredibly lucky in Wadhurst to have such beautiful and unspoilt countryside so close. The walks are on the second Thursday of each month and details are normally available on the groups page of the website.

My Idea of Heaven

by

Thai Goulten

There is a little corner of England, not far from here in Kent which we are trying to preserve for nature and humans: an apple orchard, some 50 acres with over 2000 apple trees, some veterans, some younger trees, a number of traditional varieties like Russets, Coxes and Bramleys, and some unusual varieties we have yet to identify. It is not one of those modern orchards with bushy trees and nothing growing underneath. It is a haven for wildlife and a wonderfully peaceful and tranquil refuge for humans: wild orchids, bluebells and other wild flowers and, of course, an abundance of apple blossom in the spring. There are sheep and their lambs grazing, honey bee hives, birds, grass snakes and other little 'critters', owls hooting at night.



You ask, who owns this plot? The answer is complicated. Over one hundred people bought this little plot in the seventies when the land was 'land plotted', and founded the Standen Fruit Farm Community Orchard Association, now a registered charity. The orchard is, of course, not commercially viable and relies heavily on grants and

donations to prune the trees, mow the grass, maintain the hedges. The Government grants are now heavily aimed towards supporting nature - the hedges have to be kept in such a way to create living space for plants and animals, nesting birds and so on.

We hold an annual Apple Day when everyone is invited to walk through the orchard to pick apples for themselves, buy some of our apple juice and cider and other 'goodies' at various stalls and generally have fun. Most of the year it is peaceful and calm to enjoy the silence of the countryside. You meet the odd dog walker or a deer, watch a blackbird - and the sheep - enjoying an apple. My idea of heaven.



Of course, you can visit. The orchard is on Standen Street, outside Iden Green, a little village just the other side of Hawkhurst. There are two public footpaths and you can also use the wide paths in the orchard. Dogs are welcome but must be under control as there are sheep and bees in the orchard.

A small group of volunteers put a lot of effort into managing the land and are always looking for new helpers or members. Anyone can join the Association for an annual fee of £20.

How good is Generative AI?

Philip Cheung

Have you noticed that since about a year ago, when you ‘Google’ something, you receive under the banner ‘AI Overview’, a well-written reply, as if a human has written it? This is in fact the work of Gemini, one of several Generative AI models that have taken the world by storm. To find out how good Generative AI is, and to be sure that we all understand what this is about, I posed two questions to Gemini. Its verbatim replies are given in the box below.

A. What is Generative AI and how does it work?

Generative AI creates new content, such as text, images, and music, by learning patterns from vast amounts of existing data and then generating novel examples that are similar to what it has learned. This process involves training sophisticated neural networks (called foundation models) on massive datasets, which enables them to identify underlying structures and relationships. When given a prompt (a user's instruction), the AI uses its learned model to predict and produce new content that matches the request.

How it Works

1. Training on Data:

Generative AI models are trained on enormous datasets that can include text, images, music, code, and more.

During training, the models identify patterns, structures, and relationships within the data. For example, a language model learns the vocabulary and grammar of English by analyzing billions of sentences.

2. Learning Underlying Structures:

The goal of training is to create a statistical model that captures the essence of the data it was trained on.

This model can then be used to generate new data instances that share similar characteristics with the original training data.

3. Receiving a Prompt:

A user interacts with the generative AI by providing a prompt, which is a text-based instruction describing what they want the AI model to create. For example, a user might ask for a poem, a product description, or an image.

4. Generating New Content:

The AI uses its trained model to generate a response to the prompt.

This response is essentially a new combination of the patterns and structures it learned during training, tailored to the specific request.

Examples of Generative AI

Text: Tools like ChatGPT can write essays, summarize information, and answer questions in human-like language.

Images: Models like Stable Diffusion and DALL-E can create photorealistic or artistic images from text descriptions.

Music & Audio: Generative AI can compose original musical pieces and generate realistic voices.

Code: These models can generate new code based on natural language descriptions or examples.

B. Does Generative AI always tell the truth?

Even if generative AI models were trained solely on accurate data, their generative nature would mean they could still produce new, potentially inaccurate content by combining patterns in unexpected ways (Weise & Metz, 2023).

<https://mitsloanedtech.mit.edu/ai/basics/addressing-ai-hallucinations-and-bias/>

The link above points to an article, quoted by Gemini, that describes the “hallucinations” and “bias” from which Generative AI models suffer. Readers may care to follow this up.

I have little doubt that the replies are correct. In fact, I would say that they are worthy of a university student at a good level. This shows why Generative AI has been met with such acclaim, AND EXCITEMENT IN STOCK EXCHANGES. As businesses rush to embrace AI, many fear for their jobs. Ironically, computer programmers may have the most to fear, programming languages being much easier for AI to master than say, English. (‘Code’ in the box means ‘Computer Code’.)

In addition to texts, I can offer two examples of AI generated images, since I cannot give musical/audio examples on a printed page, and computer code would be meaningless to most readers.

1) At a recent family gathering around a game of croquet, my younger son asked ChatGPT5 (a more famous rival of Gemini) to design a coat-of-arms for my wife, with the following specifications:

Draw me a coat of arms with crossed croquet mallets. The shield is to be divided into blue and yellow diagonally opposed quadrants, flanked by rampant tabby cats, with lilies around. Include the motto is "Do not forget the coriander", translated into Latin.

Georgina has a habit of chopping up the coriander and forgetting to sprinkle it over the salad, soup or whatever. Cats and lilies are some of her favourite things.

After three iterations to "make the cats more fierce", the image on the right was generated. It was greeted with much mirth. We thought ChatGPT5 did a very good job!



2) An unimpressive piece of work by ChatGPT5, posted by a "Dr Jo" on Quora:



Can you draw me an image of a left arm wearing two analogue watches, with one reading 5:23 and the other 6:35? Take all the time and use all the resources you need to address this problem to the best of your ability.

It is obvious that while ChatGPT5 knows what left arms and analogue watches look like, it has not the faintest idea how clocks and watches tell the time with their arms. My daughter tells me that watches are nearly always depicted showing "10 past 10" (a happy face), which must have misled ChatGPT5 into 'thinking' that watches look like that all the time. 🤪🤪🤪

For you to judge how good Generative AI is. (Comments welcome!)

Monthly Meetings & Events

at The Commemoration Hall, Wadhurst

Meetings are held on the third Thursday of the month
at 2.30 pm, unless otherwise stated.

<i>Sep 11</i> <i>2.00 pm</i>	<i>Birthday Party</i>
Sep 18	MANNERS PLEASE, DEAREST <i>David Allen</i> Victorian etiquette and the mysterious language of the fan
Oct 16	ART & ILLUSION - STAGE SCENERY <i>Ian Gledhill</i> History of set design & theatre with a stage illusion
<i>Oct 23</i> <i>6.30 pm</i>	<i>Cheese & Wine Party</i>
Nov 20	ARCHIMEDES (c. 287 - c. 212 BC) <i>Philip Cheung</i> How my life in science is inspired by the discoveries of the great scientist and mathematician of the ancient world
<i>Dec 11</i> <i>2.30pm</i>	<i>Christmas Party</i>
Jan 15	MYANMAR <i>Jane Scotchmer</i> Illustrated talk about travels in Myanmar, formerly known as Burma

Monthly speaker meetings, with a cup of tea and biscuits, are free for members of Wadhurst & District u3a. Unless otherwise indicated, non-members are welcome, with an admission charge of £3.00.



HOME
GARDENS

